

MISERERE

Piotr JANCZAK
1972 -

Musical score for measures 1-8. The piece is in G major and 3/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'Mi-se-re, re, mi-se-re, re,'. The dynamic markings are *p* (piano) for measures 1-4 and *mp* (mezzo-piano) for measures 5-8.

Musical score for measures 9-14. The lyrics continue with 'mi-se-re, re, mi-se-re, re, Do-mi-ne, Do-mi-ne, Do-mi-ne,'. The dynamic markings are *ff* (fortissimo) for measures 11-14. The piano accompaniment includes triplet rhythms in measures 13 and 14.

Musical score for measures 15-19. The lyrics are 'Do-mi-ne, Do-mi-ne, Do-mi-ne, a Do-mi-ne, a Do-mi-ne, a Do-mi-ne, a'. The dynamic markings are *p* (piano) for measures 15-16 and *rit* (ritardando) for measures 17-19. The piano accompaniment features triplet rhythms and a change to 4/4 time at the end of measure 19.

20 21 22

Quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi,

Quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi

Quo-ni-am

23 24 25

quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi,

quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi,

ad te cla-ma- vi,

26 27 28

quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi,

quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi, quo-ni-am ad te cla-ma-vi,

quo-ni-am ad te cla-ma- vi,

29 *mp* *p* *mp*

quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,
quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,
quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,

quo- ni- am ad te cla-ma-

32 *p* *mp* *p*

quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,
quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,
quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,

vi,

quo- ni- am

35 *mp* *p* *pp* \oplus

quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,
quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,
quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi, quo-ni- am ad te cla-ma- vi,

ad te cla- ma-

vi.

38 *f*
2 *mf* 39 40 *p* 41

to- ta di- e, to- ta di- e.
to- ta di- e, to- ta di- e.
to- ta di- e, to- ta di- e.
to- ta di- e, to- ta di- e.

42 *p* 43 *mp*

Lae- ti- fi- ca, lae- ti- fi- ca a- ni- mam ser- vi, ser- vi tu- i,
Lae- ti- fi- ca, lae- ti- fi- ca a- ni- mam ser- vi, ser- vi tu- i,
Lae- ti- fi- ca ser- vi tu- i,
Lae- ti- fi- ca ser- vi tu- i,

44 *mf* 45 *f* *mp* D.S.al ⊕ ⊕

Lae- ti- fi- ca, lae- ti- fi- ca a- ni- mam ser- vi, ser- vi tu- i.
Lae- ti- fi- ca, lae- ti- fi- ca a- ni- mam ser- vi, ser- vi tu- i.
Lae- ti- fi- ca ser- vi tu- i.
Lae- ti- fi- ca ser- vi tu- i.

Musical score for measures 46 and 47. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The dynamics are marked *ff* (fortissimo). The lyrics are "A- ni- mam," and "a- ni- mam".

46 *ff* 47 *ff*

A- ni- mam, a- ni- mam

A- ni- mam, a- ni- mam

A- ni- mam, a- ni- mam

A- ni- mam, a- ni- mam

A- ni- mam, a- ni- mam

Musical score for measures 48, 49, and 50. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The dynamics are marked *ff* (fortissimo) for measures 48 and 49, and *p* (piano) for measure 50. The lyrics are "le- va- vi,". Measure 50 is a whole rest.

48 *ff* 49 *ff* 50 *p*

le- va- vi, le- va- vi.

le- va- vi, le- va- vi.

le- va- vi, le- va- vi.

le- va- vi, le- va- vi.

le- va- vi, le- va- vi.